

	Year 10	Year 11
Autumn 1	Component 1. Foundation project ‘The Basic Concepts’ - This work forms part of students’ coursework portfolios. The course starts with a foundation project that introduces students to the potential of photography through the proper use of digital cameras and associated equipment. Students explore photographic techniques and processes such as lighting, viewpoint, aperture, depth of field, shutter speed and movement. Skills and knowledge are developed through the visual analysis of the formal elements and principles of art relevant to photography; building students’ confidence in the technical and creative aspects of photography to prepare them for working increasingly independently during their first sustained project. As their ideas develop, students take greater ownership over the direction of their work and teaching and learning becomes more personalised.	Component 1. Students complete a 12-week mock ESA project to experience working to a tighter deadline. Students are given the opportunity to realise their intentions in a 5-hour practical mock exam. This work forms part of their coursework portfolio. Themes are agreed in discussion with class teachers.
Autumn 2		
Spring 1	Component 1. Mini Project exploring and developing editing skills with the use of Adobe Design Suite CS6. Students select one of the following themes: ‘The Digital Image’, or ‘Creative Portraiture’. This work forms part of students’ coursework portfolios.	Component 2 – ESA. Students complete their Externally Set Assignment (ESA). Students select and respond to one of seven different starting points set by the exam board. They sit a 10-hour practical exam in April to realise their intentions.
Spring 2	Component 1. Sustained project. Students choose their own starting point. Students are encouraged to progressively develop their own strengths and interests in the subject and follow their own lines of inquiry.	
Summer 1	They complete a 5-hour practical exam in July to realise their intentions for their coursework portfolio.	
Summer 2		

Year 10 – 11 curriculum sequencing skeleton – photography.

